

# Orphée et Eurydice

Gluck

$\text{♩} = 100$

This musical score is for the opera *Orphée et Eurydice* by Christoph Willibald Gluck. The score is written for a full orchestra and is in 3/4 time. The tempo is marked as  $\text{♩} = 100$ . The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in B-flat, Contrabassoon) and the brass section (Horn in F, Trumpet in C, Timpani). The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte).

**Woodwind Section:**

- Flute: *mp* to *mf*
- Oboe: *mp* to *mf*
- Clarinet in B $\flat$ : *mp* to *mf*
- Contrabassoon: *mp* to *mf*

**Brass Section:**

- Horn in F: *mp*
- Trumpet in C: *mp*
- Timpani: *mf*

**String Section:**

- Violin I: *f*
- Violin II: *f*
- Viola: *f*
- Violoncello: *f*
- Contrabass: *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl.

Cl.

Cbsn.

Cbsn.

Hn.

Hn.

C Tpt. *mf*

C Tpt. *mf*

Timp.

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*